

LILO & STITCH: THE MUSICAL

Written by,

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Based on the Disney film *Lilo & Stitch*.

CAST OF CHARACTERS

Lilo – a young Polynesian girl
Stitch* – a blue Chupacabra looking alien
Nani – Lilo's caregiver and older sister
David – Nani's crush
Jumba* – a giant purple alien with a Russian accent
Pleakley* – Jumba's one-eyed assistant who is a neat-freak
Grand Council Woman* – Jumba's boss who resembles a Xenomorph from "Alien"
Captain Gantu* – A tall, dark, muscular alien
Teacher – Lilo's dance teacher
Myrtle – Lilo's bully
Pet Store Owner
Life Guard
Chorus

*All alien characters will be brought to life using puppetry.

ACT ONE - PRE-SHOW

Curtains open. The audience takes their seats. The lights go out. An audio recording from the GRAND COUNCIL WOMAN plays.

GRAND COUNCIL WOMAN (V.O.)

Good evening, creatures from all across the galaxy. I would like to welcome you all to tonight's demonstration. We here at the Galactic Federation have been working tirelessly to bring you the incredibly true story of one of our greatest escapades. Now, without further to do...

The curtain opens. PLEAKLEY, a pale, one-eyed, tall and lanky alien appears. He carries a clipboard.

PLEAKLEY

Hold up! Hold up! We can't start yet!

GRAND COUNCIL WOMAN (V.O.)

What is it, Pleakley?

PLEAKLEY

I'm sorry, ma'am, but there are a few reminders we have to give the audience.

GRAND COUNCIL WOMAN (V.O.)

Such as?

PLEAKLEY

First priority on the list! Noise! Ladies and gentlemen, please, make as little noise as possible! Moms and Dads, if you have a small child, you might think they're cute, but some of the other aliens might disagree.

Second on the list! Please, no flash photography. Seriously, this isn't even my best outfit. Now, with that out of the way, let's move on to some safety precautions. Jumba!

JUMBA, a giant, fat, purple alien with a Russian accent enters. He pushes a machine with bells and whistles.

JUMBA

For the last time, I have told you, safety precautions are not necessary.

GRAND COUNCIL WOMAN (V.O.)

Jumba, need I remind you of what happened the last time you neglected to follow safety protocols?

JUMBA

No.

PLEAKLEY

Great! Now, let's continue.

He points to the machine.

JUMBA

Observe, my latest invention! The Sense-a-tron 9,000, designed specifically to aid in tonight's demonstration. Many of the effects you see onstage tonight are controlled by the Sense-a-tron.

Stay alert! At various points, you will see smoke, like this.

Jumba presses a button. Smoke comes out of the machine.

In addition, at various points, you will be surrounded by complete darkness, like this.

He presses another button. BLACKOUT. Lights back on. CAPTAIN GANTU, a towering alien with muscles like The Rock, stands behind them.

PLEAKLEY

Captain Gantu! What are you doing here?

CAPTAIN GANTU

DO NOT cut the lights off again.

JUMBA

Oh, what's the matter? Big scary guy afraid of a little darkness?

CAPTAIN GANTU

No. I saw a young couple making out in the back row. I've seen intergalactic wars less unnerving than that.

Gantu storms off. Silence.

PLEAKLEY

I feel like that is not the last we're going to see of him.

JUMBA

Never mind that! The Sense-a-tron has been a work in progress for months now, and it is time we put it to use.

He gestures to the audience.

Attention all! It is time! Let the demonstration... commence!

BLACKOUT.

JUMBA

Oh, I see them making out now.

SCENE ONE – OCEAN – DAY

A light shines. The curtain rises just barely, revealing the feet of several female hula dancers (THE CHORUS). Their feet are decorated with leaves tied around their ankles.

SONG: HE MELE NO LILO – translated from original Hawaiian lyrics.

The Chorus sings.

CHORUS

**"The greatest gratitude to her Majesty
The Queen of Hawaii, Lili'uokalani
Who captured the rainbow watercolors
Flashes of unmatched colors
To see the rising dawn
From the vastness of Hawaii to Kauai."**

The curtain fully opens. An ocean setting. The dancers wave blue blankets to mimic ocean movement.

LILO, a young Hawaiian girl, swims.

LILO

Hey! Wait! Come back here, Punch! Where'd you go?

CHORUS

**"Kalakaua is his name
The flower that never withers in the sun
The flower blooms on the mountain
The high hill of Mauna Kea."**

Several fish puppets dance around Lilo. One looks like Flounder from "The Little Mermaid." A blue tang and clownfish resembling Dory and Nemo from "Finding Nemo" swim by.

LILO

Aww! That little fish looks lost!

Lilo swims.

CHORUS

**"Brilliant white is Kilauea
Illuminating the Sacred Woman
At the top of Uwekahuna
It's the sacred cliff of Ka'auea."**

LILO

Hold up. Somethings not right... I... FISH STICKS! I forgot! I'm late!

Lilo leaves. The dancers disband.

SCENE TWO – DANCE STUDIO

A small balance bar represents the studio. The TEACHER directs the young students. They wear hula skirts.

The adult hula dancers re-enter. Lilo, in full hula apparel, hides between them.

CHORUS

**"The greatest gratitude to her Majesty
The Queen of Hawaii, Lili'uokanalani."**

Lilo and her classmates join the dancers.

CHORUS

**"The king of the bird catchers arrives
Adorned with mamo feathers
The beautiful flower of Hawaii
Kalakaua is his name.**

A song for our chief Kalakaua. Cast forth!"

The SONG "He Mele No Lilo" ENDS.

TEACHER

Alright! Great job everyone! Excellent work!

MYRTLE, an orange haired girl walks up with a smirk.

MYRTLE

So nice of Lilo to finally show up.

LILO

Quiet, Myrtle.

TEACHER

Lilo, why were you late to class again? And why have you tracked sand into my studio? Were you at the beach again?

LILO

Well, I had to go to the beach! I had to give Punch a peanut butter sandwich! Do you know how hard it is to swim with a peanut butter sandwich?

TEACHER

So, Punch is a fish?

LILLO

I opened my fridge this morning. We only had tuna. So I had to go to the store all by myself to get peanut butter, because all we had was STINKIN TUNA! I can't give Punch tuna! Do you know what tuna is?

TEACHER

Ummm... Fish?

LILLO

IT'S FISH!!! If I gave Punch tuna, I'd be an abomination!

Lilo hyperventilates.

TEACHER

Okay, Lilo! Just calm down, alright? Why is this so important?

LILLO

Punch controls the weather.

Myrtle and the other girls laugh.

MYRTLE

Why are you so weird?

TEACHER

Lilo, this has happened too many times. I'm afraid, you're out of the recital.

LILLO

WHAT? NO! Please. I promise I'll be good. I just wanna dance... I practiced... I just wanna dance... I... I practiced..

TEACHER

That's enough for today I think, Lilo.

MYRTLE

Yeah. Go home and cry to Mommy. Oh... Wait.. That's right...

Lilo bites Myrtle. The Teacher pulls the two girls apart. Lilo exits.

Myrtle examines the bite on her arm.

MYRTLE

Eww! She bit me! I hope I don't get, like, rabies or something.
Why is she so weird?

SCENE THREE – LIVING ROOM – DAY

Lilo enters. She lays on the couch. She screams into a pillow.

LILO

What's Myrtle's problem? I didn't do anything to her! Until when I bit her, but not before that! I swear, sometimes I feel like an ALIEN.

Lilo walks to the corner of the room. She pulls out her record player. She lays on the floor. She sings and mopes.

SONG: HEARTBREAK HOTEL by ELVIS PRESLEY

LILO

"Well, since my baby left me
Well, I found a new place to dwell
Well, it's down at the end of the Lonely Street
At Heartbreak Hotel
Where I'll be so lonely, baby
Well, I'm so lonely
I'll be so lonely, I could die."

LOUD BANGS. NANI, Lilo's older sister, knocks on the door.

NANI

Lilo! Open this door right now or I'll kill you!

LILO

"Although it's always crowded
You still can find some room
For broken hearted-lovers
To cry there in their gloom
They'll be, they'll be so lonely, baby
They'll be so lonely
They're so lonely, they could die."

Nani bursts through the door.

LILO

What?

NANI

I went to pick you up at the dance studio. Where were you?

LILO

I ran home.

NANI

Why? Why would you do that? You know you're supposed to wait for me!

LILO

Well, I'm here now. What's the big deal?

NANI

Lilo, I don't have time for this today! That stupid-head social worker will be here any minute. Do you want him to take you away?

LILO

What? And leave all this?

Nani screams.

NANI

THAT'S IT! I'VE HAD IT! WHY ARE YOU SO UNGRATEFUL? LITTLE TWERP!

LILO

You know what? Maybe you should just give me away! Maybe you could trade me in for something, like a rabbit.

NANI

A rabbit would be much quieter!

Lilo jumps to her feet.

LILO

You'd love living with a rabbit because it's STINKY LIKE YOU!

Lilo exits.

NANI

Go to your ROOOOMMM!

Lilo yells from offstage.

LILO (O.S.)

I'm already in my room!

Nani screams into a pillow. A LOUD KNOCK on the door.

Nani opens the door. COBRA BUBBLES, a large, Samuel L. Jackson-type figure wearing a black suit and tie, stands in the doorway.

NANI

And you are?

COBRA BUBBLES

The stupid-head.

NANI

Oh, um. Sorry. I'm guessing you heard all that? That's not normally what it's like here, you know.

COBRA BUBBLES

I certainly would hope not. Do you mind if I come in?

He enters the living room.

COBRA BUBBLES

This place is a mess.

NANI

Well, you know... It's just me and Lilo so... I'm sorry, I didn't get your name.

COBRA BUBBLES

They call me Bubbles.

Nani bends to look at his hand.

NANI

Your knuckles say Cobra.

COBRA BUBBLES

We're getting off subject. I think you know what's at stake, here.

NANI

Yes sir.

COBRA BUBBLES

Before we meet again, I seriously suggest cleaning this mess up. This will not look good back at headquarters.

He hands Nani his business card.

COBRA BUBBLES

Let me put it to you bluntly. I'm the one they call when things go wrong, and things here have DEFINITELY gone wrong. In case you're wondering, this DID NOT go well. I'll be back in three days. Clock is ticking.

He slams the door behind him. Nani collapses to the floor.

SCENE FOUR – LILO'S BEDROOM – NIGHT

Lilo cries in her bed. She holds onto Scrump, an ugly doll with a potato shaped head.

Nani enters. She holds a plate with a slice of pizza.

Lilo has her face in a pillow.

NANI

Hey kiddo? Are you hungry?

LILO

Go away.

NANI

Oh, come on. I've got pizza. Your favorite.

LILO

I'm not hungry. I'm sad.

NANI

About earlier? Look, that was my fault. I shouldn't have yelled like that. I got overwhelmed and... sometimes it's hard to do the right thing, you know?

They pause for a moment. Lilo looks away.

LILO

I bit Myrtle in class today.

NANI

You bit her? Why would you do that?

LILO

She made fun of me.

Lilo puts down the pillow. She reaches for a box of tissues. She cries.

Nani sits next to her.

NANI

For what?

LILO

I miss them.

NANI

I know. I miss them too.

LILO

We're a broken family, aren't we?

NANI

No! No. No. Well, maybe a little. Or, maybe a lot.

She hands the plate to Lilo.

NANI

Come on now, Lilo, you've gotta eat something.

LILO

I told you, I'm not hungry.

NANI

For pizza? Are you joking? You know Dad never liked jokes about pizza because...

LILO

They're all too cheesy!

They laugh. Nani notices something in the corner of Lilo's room.

NANI

Wait? What is that?

She goes to inspect. She pulls out a ukulele.

NANI

Is this Mom's old ukulele?

LILO

Yeah. I found it the other day in the closet. I'm trying to learn to play. She liked music.

NANI

She loved it! She and Dad both.

Nani sits on the windowsill. She holds the ukulele.

NANI

She taught me a few songs, you know.

Lilo joins her sister.

LILO

I remember.

*She looks out at the stars in the night sky.
STARDROP.*

LILO

Do you remember Mom's wishing song?

NANI

Just a 'lil bit. You take the words, ok?

Nani laughs. She strums the ukulele.

*SONG: LAVA – From the Disney/Pixar short film
"Lava."*

LILO

**"A long long time ago
There was a volcano
Living all alone
In the middle of the sea.**

**She sat high above her bay
Watching all the children play
And wishing that
She had someone too.**

**And from her lava came
This song of hope that she sang
Out loud, every day
For years and years.**

**I have a dream
I hope will come true
That you're here with me
And I'm here with you.**

**I wish that
The Earth, sea,
And the sky up above
Will send me
Someone to lava."**

BLACKOUT.

SCENE FIVE — BLACK VOID — NIGHT

A small bit of light shines on the stage. Just barely visible is a pile of rubble.

Crickets. A huge crash. A large ray of light.

A large mound of neon green smoke appears behind the rubble. STITCH, a menacing, blue alien with two antennae on his head and six arms, emerges at the top of the pile.

The smoke rises. Stitch laughs maniacally. He sniffs around the pile of garbage. He eats everything he can find.

He finds a pile of Green Alien toys from "Toy Story." He devours one of them whole along with a slice of pizza from a giant Pizza Planet box.

He continues to laugh louder and louder, until he accidentally farts. He nervously shuffles off.

SCENE SIX — KENNEL — THE NEXT DAY

Three empty cage doors.

LILO (O.S.)

Hello? Hello? Are there any animals in here?

Lilo enters. SPOTLIGHT on Lilo.

LILO

Hello? Anyone?

NANI (O.S.)

Come on, Lilo. We have to go.

LILO

Just one more minute!

Lilo hears a noise coming from the middle cage.

LILO

Hello? Is someone there? Don't be shy! Come on out, little guy!

Stitch slowly emerges from the dark. His two extra arms and antennae are hidden.

LILO

You're a weird looking dog. Um... Hi.

Stitch gags.

STITCH

H... H... Hiiiiii....

He waves his little claws at Lilo.

STITCH

H... Hiiii!

LILO

Wow! You can talk! My sister is gonna love you.

NANI (O.S.)

Ready to go, Lilo?

LILO

Come on! Let's go!

They exit.

SCENE SEVEN – PET STORE – SECONDS LATER

Nani is standing at the front counter. She talks to the PET STORE OWNER.

PET STORE OWNER

Yes, ma'am. All of our dogs have been specially groomed and are ready to be re-homed.

NANI

Perfect. Lilo will be so happy!

PET STORE OWNER

I hope so. We make sure each dog is up to date on rabies shots. We guarantee that 100% of our dogs are fully ready to be welcomed into your family's home.

Lilo and Stitch enter.

PET STORE OWNER

EXCEPT THAT ONE!

The Pet Store Owner hides behind the counter.

NANI

Lilo, what on Earth is that?

LILO

It's our new dog! Look! He's cute!

Stitch uses his tongue to pick his nose.

NANI

Lilo, that's not a dog! That thing looks like an alien!

LILO

Well, I like him, and you said I could have any animal I want.

The Pet Store Owner nervously gets back up.

NANI

I thought you said all of your pets were ready to be re-homed.

PET STORE OWNER

Well, to be honest, we found that one lying in the middle of the road. We thought he was dead this morning.

COOL! LILO

NANI
DEAD THIS MORNING? Okay, that's it. We're going home, Lilo.

LILO
No! Not without Stitch!

NANI
What?

LILO
Stitch! That's his name.

NANI
Lilo, this dog. He's too wild, and weird looking.

LILO
Good. He'll fit right in.

Nani pauses.

NANI
Lilo, are you sure this is the dog you want?

LILO
Yes. I'm sure. Look at him!

Stitch pants like a dog. His long tongue emerges from his mouth as he drools.

LILO
He's perfect.

NANI
Okay. Okay.

Nani approaches the Pet Store Owner at the cash register.

PET STORE OWNER
You're sure you're cut out for this?

NANI
No. Not really. But, it's for her.

PET STORE OWNER

She's lucky to have a Mom like you.

Nani and Lilo give each other an awkward look.

NANI

Well, actually...

LILO

I'm the luckiest kid in the world.

The Pet Store Owner hands Nani the adoption papers.

PET STORE OWNER

Alright, then. Just sign here, and the adoption fee is \$200.

Nani takes some cash out of her pocket.

LILO

I wanna buy him! Can I borrow \$200?

Nani hands Lilo the money. Lilo gives the money to the Pet Store Owner as Nani signs the adoption papers.

Nani hands the papers back to the Pet Store Owner, who hands her another copy.

PET STORE OWNER

Wonderful! And here's your copy! I hope you both enjoy your new...

Stitch gags and spits up a hairball.

PET STORE OWNER

... Precious little angel.

A small red-light shines on Stitch. Only he notices it. Stitch begins freaking out. He pulls on Lilo's shirt.

Lilo turns around. The light is gone. Stitch points outward.

NANI

What's wrong with him?

LILO

He's just excited to go home. He's been lonely for so long.

NANI

Alright, well, let's go.

They wave to the Pet Store Owner as they exit.

SCENE EIGHT – CITY STREET – DAY (DAYS LATER)

*Nani, Lilo, and Stitch walk down the street.
Other townsfolk pass by.*

NANI

Okay, Lilo. You know the drill. While I'm at work...

LILO

I know. I know. Stay in the town square, where everyone can see me.

NANI

And?

LILO

Be on my best behavior.

NANI

AND?

LILO

If I see Mrs. Henderson, I won't make fun of her mustache.

NANI

Good. Good. Okay.

She gives Lilo a kiss.

NANI

I'll see you two tonight, okay?

Stitch gags again.

NANI

Maybe try to teach him some manners, okay, Lilo?

LILO

Got it!

Nani exits. Stitch waves.

STITCH

B... B... Byeee!!!

LILO

Don't worry, Stitch! I'll teach you to be good. You and I, we're gonna be the best of friends!

SONG: *STUCK ON YOU* by *ELVIS PRESLEY*

LILO

"You can shake an apple off an apple tree
Shake-a, shake-sugar
But you'll never shake me
Uh-uh-uh
No-sir-ee, uh uh.

I'm gonna stick like glue
Stick because I'm
Stuck on you."

Stitch smiles. Several vendors pass by pushing carts. One is selling antique teapots resembling Mrs. Potts and Chip from "Beauty and the Beast."

Lilo takes Stitch by the hand, and they do a sort of waltz.

LILO

"Hide in the kitchen, hide in the hall
Ain't gonna do you no good at all
'Cause once I catch ya, that's when our friendship starts
A team o' wild horses couldn't tear us apart.

I'm gonna stick like glue
Yeah ye, because I'm
Stuck on you."

END OF ACT ONE

ACT TWO

SCENE ONE — LUAU RESTAURANT — NIGHT

BLACKOUT. The audience hears chanting. The curtain opens. DAVID enters, wearing a male fire dancer's getup. He chants. Several other MALE DANCERS appear behind him, carrying torches.

The dancers screech to a halt.

Nani, wearing her waitress attire and roller skates, heads down the aisle with other WAITERS and WAITRESSES in the same getup. They carry small plates with free snacks to hand out to the audience.

DAVID

Welcome, one and all! It is with deepest pride, and greatest pleasure, that we welcome you tonight. And now, we invite you to relax, sit down, and pull up a chair, as the dining room proudly presents...

The dancers chant and pose with their lit torches. The Chorus of female dancers re-enters.

DAVID

Your dinner!

SONG: HAWAIIAN ROLLER COASTER RIDE

The song begins, and the restaurant staff exits from the aisles. From the back of the audience, Lilo and Stitch are carried down the aisle on surfboards. Both wear hula gear.

Lilo throws leis out to all the children in the audience.

DAVID

"There's no place I'd rather be."

CHORUS

"Then on my surfboard out at sea."

DAVID

"Lingering in the ocean blue."

CHORUS

"And if I had one wish come true."

DAVID

"I'd surf till the sun sets beyond the horizon."

CHORUS

"A wiki wiki mai lohi lohi
Lawe mai I ko papa he'e nalu
Flyin by on the Hawaiian roller coaster ride."

Stitch steals a hat from an Old Woman (an actor) placed in the audience. Lilo laughs.

DAVID

"Hang loose, hang ten, howzit, shake a shaka
No worry, no fear, ain't no biggie braddah
Cuttin'in, cuttin' up, cuttin' back, cuttin' out
Frontside, backside, goofy footed, wipe out."

CHORUS

"Let's get jumpin', surf's up and pumpin'
Coastin' with the motion of the ocean
Whirlpools swirling, twisting and turning
Hawaiian roller coaster ride."

DAVID

"There's no place I'd rather be
Then on my surfboard out at sea
Lingering in the ocean blue
And if I had one wish come true
I'd surf till the sun sets
Beyond the horizon."

CHORUS

"A wiki wiki mai lohi lohi
Lawe mai I ko papa he'e nalu."

DAVID/CHORUS

"Flyin by on the Hawaiian roller coaster ride."

Lilo and Stitch hop on the stage. The song ends. The Chorus exits.

DAVID

Thanks for your help tonight, Lilo!

LILO

Don't mention it. You have a nice butt by the way. Very fancy.

DAVID

WHAT?

LILO

According to my sister, at least.

DAVID

She told you that?

LILO

Oh no! I read about it, in her diary.

Nani storms onto the stage.

NANI

LILO!!! Don't listen to her David, she's just being silly.

LILO

No I'm not! Page 27, in your diary, you talk about how cute David's butt is, for like 3 whole pages!

Stitch freaks out.

DAVID

What's wrong with your dog?

LILO

Oh, don't mind Stitch. We're still training him.

Stitch points to a group sitting at a table. It's clearly Jumba and Pleakley in disguise as humans. Jumba wears a large mustache.

LILO

Stitch, it's not nice to point! Sorry, Mrs. Henderson!

Stitch recognizes the aliens. His cover as a dog is about to be blown. He seeks an escape. Stitch rips the tablecloth off one of the dining tables. Food flies everywhere.

The RESTAURANT PATRONS run around in chaos.

Oh no.

NANI

SCENE TWO — LIVING ROOM — NIGHT — HOURS LATER

Nani, Lilo, and Stitch enter slowly.

LILO

Did you lose your job because of Stitch and me?

NANI

Lilo. No. No. I didn't like working there anyways. The manager was a real jerk.

LILO

What's gonna happen now?

NANI

Well, I'll have to find a new job.

LILO

Maybe this time you can be something cool. You could be like, I don't know, a stockbroker!

NANI

A stockbroker?

LILO

Yeah! Or an astronaut!

NANI

An astronaut?

LILO

Yeah! Then Stitch and I can go with you on missions to space!

NANI

Lilo, Stitch can barely survive on Earth. I don't think it'd be wise to send him to outer space.

LILO

You're right. I was just kidding.

Stitch makes weird noises.

NANI

What's wrong with him?

LILO

He's just excited about his new home.

Stitch jumps on the couch. He grabs a pillow.

LILO

Stitch? Put down the pillow, okay? That doesn't belong to you.

He rips the pillow into shreds. Feathers fly everywhere.

NANI

Lilo! Make him stop! Right now!

LILO

Stitch! You're being bad! Stop it! Stop it now!

Nani and Lilo stand in silence. Feathers surround them.

NANI

Alright. THAT'S IT!!! I've had it. Pet store. Tomorrow morning. He's going back.

LILO

WHAT? NO! You can't do that! He's MY dog!

NANI

Oh, come on, Lilo. That thing isn't a dog! Look at him! He's destroying everything.

LILO

Well, maybe he's a Chupacabra!

NANI

A WHAT?

LILO

A Chupacabra! Myrtle said she saw one on the side of the road once. Too bad it didn't eat her.

NANI

Doesn't matter. Maybe he's a dog. Maybe he's a chimichanga. I don't care. We're taking him back.

LILO

No! You can't do that to him! I won't let you.

NANI

Lilo, he's ruining everything.

LILO
Everything was ruined BEFORE he got here.

NANI
He's a problem.

LILO
He's OHANA.

Beat.

NANI
What was that?

LILO
You heard me. Ohana. Like Dad always said...

NANI
Lilo, please don't...

LILO
He said "Ohana means family. Family means nobody gets left behind..."

NANI
"Or forgotten."

Stitch purrs with emotion.

LILO
See? He means well! He just doesn't know how to act, but I can teach him! I promise.

NANI
Well, I suppose he is kind of cute. Ugly, but cute. Like a pug.

LILO
Or E.T.!

NANI
Exactly. Listen, Lilo, it's getting late. You guys head off to bed, okay? I'll clean this mess up.

She kisses Lilo on the forehead. Lilo and Stitch exit. Nani begins to clean.

NANI
Those better be chocolate chips on the floor.

SCENE THREE — LILO'S BEDROOM — NIGHT — MINUTES LATER

Lilo and Stitch enter. Lilo has made a dog bed out of a box and newspapers. The dog bed lies on the floor next to hers.

LILO

Check it out! I made a bed, just for you.

Stitch jumps into Lilo's bed.

LILO

Or, you can sleep with me, I guess.

He grabs a pillow and puts it in his mouth.

LILO

Hey! Put that down! We talked about this.

He drops the pillow. He crawls around the room.

SPOTLIGHT on a poster on the wall. A picture of Lilo, Nani, and their parents at the beach.

Stitch points at the poster.

LILO

That's us at the beach. They took us there a lot.

Stitch tries to peel the poster off the wall.

LILO

Don't touch that!

Stitch scurries back onto the bed. Lilo reaches into her nightstand. She pulls out a lei, and puts it on his neck. Stitch lies down.

LILO

Why do you wreck everything you touch? Why don't you try to make something for a change?

Stitch gets up and gathers toys from around Lilo's room. He creates a mockup of San Francisco.

LILO

Wow. San Francisco.

Stitch destroys the toy city as if he's a monster in a classic B-movie.

LILO

That was... close. We'll work some more tomorrow, okay?

Stitch sighs and hops back in bed. He and Lilo stare at the ceiling.

LILO

They went for a drive that night.

Stitch makes a puzzled sound.

LILO

It was raining. They went for a drive. They didn't come back.

She turns to look at Stitch.

LILO

Thanks for being my Ohana.

Stitch purrs. The two embrace in a hug.

LILO

Hey. Let's try something.

They walk over to her bookshelf. Lilo pulls out a small red book.

LILO

Check this out. It's her diary.

She opens the book.

LILO

Page 27. She writes, "David's butt is so fancy it should be knighted by the queen."

They burst out in laughter. Stitch points to another book, and Lilo takes it off the shelf.

LILO

This one? It's "The Ugly Duckling." One of my favorites!

Stitch watches as Lilo flips through the book.

LILO

See? He's so ugly, no one wants to be around him. But here? At the end, he's found where he belongs. Kinda like you!

Lilo pulls her record player and an Elvis record off the shelf.

LILO

Here. Let's try something. Elvis was Dad's favorite. Stitch, do you wanna listen to The King? You look like an Elvis fan.

SCENE FOUR – NANI’S BEDROOM – THE NEXT MORNING

Nani lies asleep in bed. She dreams.

NANI

Come on, David. Just put on the Speedo.

*Lilo and Stitch enter with Lilo’s record player
and the Elvis record.*

LILO

WAKE UP NANI! WAKE UP!

Nani springs up, startled.

NANI

GAH! Are we being ROBBED? Where’s my diary?

She pauses and catches her breath.

NANI

Oh. Lilo. It’s just you. You both scared me.

LILO

I taught Stitch a new trick!

NANI

Really?

LILO

Yeah! Check this out!

*She turns on the record. Stitch puts his finger on
it as it plays.*

NANI

What are you...

LILO

Just watch! Stitch, are we in trouble?

*She opens his mouth. The music from the record
comes through like his mouth is a speaker.*

SONG: SUSPICIOUS MINDS by ELVIS PRESLEY

STITCH

**"We're caught in a trap.
I can't walk out.
Because I love you too much baby."**

She closes his mouth.

LILO

Stitch, Nani says we're taking you back to the pound. What do you think?

She opens his mouth again.

STITCH

**"Why can't you see
What you're doin' to me
When you don't believe
A word I say?"**

LILO

Nani, I know you're worried about Stitch, but...

LILO/STITCH

**"We can't go on together
With suspicious minds
And we can't build our dreams
On suspicious minds."**

SPOTLIGHT on Stitch.

STITCH

**"Oh, let our love survive
I'll dry the tears from your eyes
Let's don't let a good thing die
When honey, you know I've never
Lied to you."**

*A LOUD BANGING SOUND. Nani hops out of bed,
and rushes downstairs.*

NANI

Oh no. Not today. Not today.

She exits. Lilo and Stitch stare in silence.

LILO

I thought you gave a great performance.

SCENE FIVE – LIVING ROOM – MINUTES LATER

More LOUD BANGING on the door.

Nani opens the door. Cobra Bubbles stands in the doorway.

He removes his sunglasses. He stares Nani down.

NANI

Mr. Bubbles! What are you doing here?

COBRA BUBBLES

I told you you had three days to change my mind. It's three days later. My mind hasn't changed. It would appear as though things have taken a turn for the worse. Lost your job, I heard.

NANI

Oh, well, yes, umm... you see, about that. It wasn't my fault. There was an accident and...

Lilo and Stitch enter behind Nani. Cobra points one of his beefy fingers at Stitch.

COBRA BUBBLES

WHAT is that?

LILO

That's my new dog! His name is Stitch!

Stitch growls at Cobra Bubbles. Nani lightly kicks him.

NANI

Where are your manners?

Stitch mumbles.

COBRA BUBBLES

So you've lost your job and decided to get a dog?

NANI

Yeah. Well, you know, just something I thought would, cheer us up a bit. Listen, Mr. Bubbles, I'll have another job really soon. I've got several offers lined up, actually.

COBRA BUBBLES

Your career as a waitress has lead to better opportunities?

Stitch growls again.

COBRA BUBBLES

Can you put a muzzle on him?

NANI

I'd have better luck asking the sun not to rise.

COBRA BUBBLES

Ugly little creature.

Stitch bites Cobra on the hand.

COBRA BUBBLES

Stupid little dog.

LILLO

Hey! Don't call him that! He's my best friend!

COBRA BUBBLES

You know, Lilo, I can take you somewhere where you'll have a lot of friends.

NANI

No no! No. Mr. Bubbles, I'll have a new job soon. I promise!

COBRA BUBBLES

Fine. Next time I stop by, I expect you to be fully employed, and for that... thing to behave like a model citizen.

NANI

No problem! When will that be?

COBRA BUBBLES

Oh, I think I'll leave that as a surprise this time, ya know? Keep you on your toes.

He turns to exit.

COBRA BUBBLES

I'll see you next Saturday. Er... not next Saturday.

He exits.

LILLO

Is he one of the Men In Black?

Stitch nervously gulps.

LILO

Don't worry. Just keep his wife's name out of your mouth, and you should be fine.

SCENE FIVE — BEACH — DAY — DAYS LATER

Nani approaches a LIFEGUARD. The lifeguard holds a clipboard.

LIFEGUARD

So, "Nani" is it? Why are you applying for this position?

NANI

Well, to be honest, I need to take care of my little sister. We've just gotten a new dog, and he's kind of a handful. He's so wild sometimes I think he has two extra arms!

LIFEGUARD

Ah, so he's a terrier.

NANI

I don't know what he is.

Lilo and Stitch appear on the beach. Lilo pulls her red wagon that carries her record player and Elvis records.

The lifeguard points to Stitch.

LIFEGUARD

That your dog right there? He kinda looks like a Chupacabra to me.

NANI

Yep. Yep. That's him, and Lilo, my sister.

LIFEGUARD

She's a cute one. Now, for your training today, you'll be working with David. He just got off Baywatch duty.

NANI

David?

Nani turns around. David runs slowly towards her, carrying a life preserver.

NANI

I didn't know they ran that slow in real life.

LIFEGUARD

We don't. He just likes to show off.

David slowly runs by Lilo and Stitch.

LILO

Okay, Stitch. We need to make you a model citizen. You need to stop acting wild, because honestly...

SONG: THE DEVIL IN DISGUISE by ELVIS PRESLEY

The Chorus appears dressed as lifeguards.

LILO

"You look like an angel."

CHORUS

"You look like an angel."

LILO

"Walk like an angel."

CHORUS

"Walk like an angel."

LILO

"Talk like an angel
But I got wise.
You're the devil
In disguise."

CHORUS

"Mmm-hmm-mmm."

*The Chorus wraps Stitch up in a beach towel
for a costume change.*

LILO

"I thought I was in heaven
But I was sure surprised
Heaven help me, I didn't see
The devil in your eyes.

You look like an angel."

CHORUS

"You look like an angel."

LILO

"Walk like an angel."

CHORUS

"Walk like an angel."

LILO

"Talk like an angel
But I got wise.
You're the devil
In disguise."

Stitch emerges from the towels. He wears an Elvis getup, including a wig and guitar.

He performs a GUITAR SOLO.

Several women faun over him.

LILO

"You're the devil in disguise. Oh yes you are.
You're the devil in disguise. Oh yes you are.
You're the devil in disguise. Oh yes you are.
You're the devil in disguise. Oh yes you are.
The devil in disguise."

The SONG ENDS. A YOUNG BOY approaches Stitch. He pats Stitch on the head. This frightens Stitch.

Stitch freaks out. Everyone on the beach runs away.

Nani and David approach Lilo

DAVID

Lilo! Are you okay?

NANI

What happened?

LILO

It's Stitch! He just got a little carried away... That's all.

An explosion is heard in the background.

NANI

Just what I needed. Come on. Get Stitch. We're going home.

LILO

But I...

NANI

NOW!

COBRA BUBBLES

Well, this is interesting.

Nani turns around. Cobra Bubbles is standing behind her.

NANI

Oh... Mr. Bubbles... I...

COBRA BUBBLES

Nani, that's enough. I've seen everything, now.

NANI

I was just about to take Lilo home.

COBRA BUBBLES

You do that. I'll be by first thing in the morning for Lilo.

He exits.

LILO

So... what now?

NANI

Let's just... go home. David, I'll see you later.

Lilo and Nani exit. Stitch stays behind.

DAVID

You know, I really believed they had a chance. Then you came along.

Stitch tilts his head in confusion.

BLACKOUT.

SCENE SIX — HAMMOCK — NIGHT

Nani and Lilo sit together. Nani holds two flowers in her hands.

NANI

Lilo. Look. Things are gonna change, very soon.

LILO

Again? But everything has already changed.

NANI

Things are going to get better.

LILO

But you'll be gone!

NANI

I know. I know. But it won't be forever, I promise.

LILO

They promised they'd be back.

Beat.

*Nani gives Lilo a warm hug.
She begins to sing.*

SONG: ALOHA OE

NANI

**"Ha'aheo e ka ua i nā pali
Ke nihi a'e la i 'kanahale
E hahai ana paha i ka Liko
Pua 'Āhihi Lehua o uka**

**Aloha `oe, aloha `oe
E ke onaona noho i ka lipo
One fond embrace,
A ho`i a`e au
Until we meet again"**

The SONG ENDS.

LILO

I'll miss you.

NANI

We WILL meet again.

LIILO

Can you do me a favor while I'm gone?

NANI

Like what?

LIILO

Keep playing Mom's ukulele. And listening to Dad's Elvis records. That's all that's left of them.

NANI

Not true, Lilo. There's us.

LIILO

What do you mean?

NANI

We're the only true things they've left behind. Records and ukuleles, they don't matter.

LIILO

Please don't let Mr. Bubbles take me. I can't lose you.

NANI

Lilo, I promise, you'll come back to me, okay. Ohana means family, and family means nobody gets left behind.

LIILO

... or forgotten.

NANI

Yes. And don't you EVER forget that.

SCENE SEVEN — THE FOREST — NIGHT

Stitch scurries through the trees. He hears ruffling coming from the shrubs.

He continues searching. He desperately cries out.

STITCH

I... I... I'M LOST!

He notices a bush. More ruffling.

STITCH

L...L...Lilo?

Jumba the alien appears. He holds a giant laser gun.

JUMBA

Who is this "Lilo" you speak of?

Stitch growls.

JUMBA

It is I! Jumba! Your almighty creator! I've been following you ever since your escape! Might I say, how did you learn to drive so quickly?

He slowly approaches Stitch.

JUMBA

Finally, I have found you, Experiment 626.

STITCH

My name Stitch!

JUMBA

What?

STITCH

My name! My name is... Stitch!

JUMBA

Oh, how cute. These Earth creatures have given you a name, now...

He aims the gun.

JUMBA

Come with me if you want to live.

Stitch bites Jumba on the finger and runs away.

JUMBA

Ouch, you naughty little experiment! You were not made to belong. You were made to destroy!

Stitch exits. Jumba chases after him.

SCENE EIGHT — THE LIVING ROOM — THE NEXT DAY

Nani and Lilo wait on the couch.

NANI
He'll be here any minute now.

LILO
Maybe he got into a car accident.

NANI
One can only hope.

A LOUD KNOCK on the door.

NANI
That's probably the stupid-head.

She opens the door. David stands in the doorway.

NANI
David! I should've known it was you.

LILO
That's true. She claims she can see your cute butt from a mile away.

NANI
Okay, where is my diary?

DAVID
Nani! I have good news.

NANI
What is it?

DAVID
That new flower shop in town?

NANI
Yeah?

DAVID
I know the owner. She said she'd give you a job if you go talk to her. But we have to go now!

NANI

Really? That's great, but I can't leave now. The social worker will be here any minute!

DAVID

You think you can make it back in time?

NANI

I... Well, okay fine. Lilo, stay here, okay.

Nani hands Lilo Cobra's business card.

NANI

I'll be back soon, Lilo. Call this number if there's a problem, okay?

LILO

No problem! I gotcha!

NANI

Perfect! Oh David, I owe you one!

*Nani and David exit through the door.
Lilo examines the business card.*

LILO

"867-5309?" Mr. Bubbles must love 80s music.

Stitch scurries into the living room.

LILO

Stitch! Where have you been? I've been looking all over for you!

Stitch frantically points around.

LILO

I don't have time for charades right now.

STITCH

R...R... Runnnnn!

LILO

From wh...

*Jumba crashes through the front door.
He holds his gun. The entire house is
in shambles.*

Lilo and Stitch exit through a cloud of dust.

JUMBA

Hiding with your little family will not get you very far, 626. There is little one can do when face to face with my Laser-Shootinator.

He laughs.

JUMBA

Not the most original name, but still.

He notices Lilo's record player next to an Elvis record.

JUMBA

What is this little communicative device? Must be one of those Eye-Pod things.

He puts his eye up to it as though it is a scanner.

JUMBA

Must be an older model.

He puts in the record. The song "HOUND DOG" by ELVIS PRESELY plays.

JUMBA

Oooo! I love this song!

Jumba bounces to the beat as Lilo and Stitch sneak behind him.

They open the door to find Pleakley standing there.

PLEAKLEY

Jumba! What's going on? I heard a ruckus!

LILO

They're everywhere!

PLEAKLEY

Now, hold on you two! Just come with us, and we'll...

Stitch bites him on the arm. Lilo quietly exits.

PLEAKLEY

Ugh! That is disgusting. Jumba, did we bring any disinfectant?

Jumba aims the laser at Stitch.

JUMBA

Silence, Pleakley! I've got this one right where I want him.

STITCH

YOU UGLY!

JUMBA

Laugh all you want, but...

LILO (O.S.)

Hello? Is this Mr. Bubbles? Aliens are attacking my house!

PLEAKLEY

Maybe we should get out of here.

JUMBA

Nonsense! Our mission is almost complete.

PLEAKLEY

Maybe we should come back a different day. You know, Hawaii is pretty nice. We could go to the beach, go snorkeling.

Neither notice that Stitch has disappeared.

JUMBA

For the last time, we are not here on vacation. We are here on business. The capturing of 626 is a top priority for the Grand Council.

A CHAINSAW revs. Jumba and Pleakley turn around to find Stitch holding the giant chainsaw.

STITCH

HEEERRREEEE'SSSS STITCH!

JUMBA

I've had enough.

A BEEPING sound. Jumba throws a tiny bomb at Stitch. Stitch drops the chainsaw. They throw the bomb back and forth like a game of hot potato.

Merry Christmas! STITCH

Happy Hannukah! JUMBA

Happy Easter! STITCH

Happy Kwanza! JUMBA

Feliz Cumpleanos! STITCH

*Stitch throws the bomb. The entire house explodes
in a cloud of dust.*

SCENE NINE — FRONT YARD — DAY

*Nani returns home. Cobra Bubbles talks to Lilo.
The aliens are nowhere to be seen.*

NANI

Oh.. My.. God..

COBRA BUBBLES

It's over, Nani. I'm taking Lilo with me.

NANI

Lilo! The house? What happened?

LILO

Aliens came and destroyed it!

NANI

Lilo, now is not the time for stories.

COBRA BUBBLES

Where were you?

NANI

I was in town! I just got a job, actually.

Cobra eyes the rubble of the destroyed house.

COBRA BUBBLES

I think that's the least of your worries now.

Lilo exits as the two argue.

NANI

Look, Mr. Bubbles. I can fix this!

COBRA BUBBLES

YOUR HOUSE IS DESTROYED. IS THIS WHAT LILO NEEDS?

SCENE TEN — FOREST — DAY

Lilo escapes into the forest.

LILO

I'll never go with him. Gotta get outta here.

She runs into Stitch.

LILO

Oh, it's you.

STITCH

Hi.

LILO

Don't talk to me. You ruined everything. Seriously, what kind of dog are you? I knew I should've gotten a goldfish.

*Stitch extends his antennae and two extra arms.
His true identity is revealed.*

LILO

You're... ONE OF THEM?

Stitch nods in agreement.

LILO

Why didn't you say something?

STITCH

Nani. Lilo. Family.

LILO

Stitch, you're not a dog.

STITCH

No.

LILO

But, you're not an alien, either. You're Ohana. You're family.

The two embrace in a warm hug. Lilo looks down. A net is beneath them.

LILO

Hey, what the...

Captain Gantu appears.

CAPTAIN GANTU

Got you.

He wraps Lilo and Stitch in the net.

CAPTAIN GANTU

Can't believe they trusted those two IDIOTS to get the job done.

LILO

Hey! Put us down!

STITCH

POOPY HEAD!

CAPTAIN GANTU

Scream all you want, little creature. The Grand Council will be most pleased with this.

He drags them offstage. Nani enters, looking for Lilo.

NANI

Lilo! Lilo! Where are you?

Stitch has escaped. He runs to Nani.

NANI

Stitch! Where's Lilo? Can you smell her or something?

STITCH

Okay. Okay. Lilo is...

NANI

GAH!

In shock, Nani hits Stitch with a tree branch.

NANI

You... You can talk! You're one of those things, aren't you?

STITCH

Stitch want to help! Big guy! He take Lilo, in big ship! Have to save her!

JUMBA (O.S.)

There you are!

Jumba and Pleakley enter.

JUMBA

At last. 626. The moment of your capture has arrived.

Jumba handcuffs Stitch.

PLEAKLEY

Now, if you'll sit still, I'll read you your Miranda Rights.

JUMBA

Who is Miranda?

PLEAKLEY

You have the right to remain silent.

JUMBA

I will NOT be silent!

PLEAKLEY

I was talking to the experiment.

NANI

Wait! Wait! I need your help!

JUMBA

I'm sorry?

NANI

Please. Please. I have to get Lilo back. She's all I have.

PLEAKLEY

Ma'am, my apologies, but our protocol dictates...

NANI

I don't give a flying spaceship what your protocol dictates!

JUMBA

Sorry, but our mission was to capture 626, and bring him back to the Grand Council.

PLEAKLEY

Although, if you want us to come back later, I still haven't gotten to visit the volcanoes.

JUMBA

No! No! No! We are NEVER coming back here, Pleakley! Aliens do not belong in Hawaii.

NANI

One of them does. It's called Ohana.

JUMBA

Ohana? I'm sorry. I'm not familiar with that dialect.

STITCH

Ohana. It means family. Family means nobody gets left behind, or forgotten.

JUMBA

Well, that's nice and all, but we really must be going.

Nani steps on Jumba's foot.

JUMBA

YOW!

NANI

Listen here, you big OAF! I've had everything taken away from me. My parents. My job. My house. They're gone. But you WILL help me get Lilo back. NOW.

JUMBA

Fine, but I'm driving.

PLEAKLEY

I'll get the barf bags.

SCENE ELEVEN – THE SKY – DAY

NOTE: This scene uses projection mapping to show the two alien ships. All characters are offscreen aside from Stitch.

Pleakley, Jumba, Nani, and Stitch fly in Jumba's giant red spaceship. They chase Captain Gantu's ship as he has taken Lilo prisoner.

NANI (O.S.)

Are you sure you know how to fly this thing?

JUMBA (O.S.)

Yes. Yes. I've been flying for years.

LILO (O.S.)

Help! Somebody please help me!

NANI (O.S.)

We're coming, Lilo!

PLEAKLEY (O.S.)

Hold on, little human.

Gantu's ship flies faster.

NANI (O.S.)

Can't you go any faster?

JUMBA (O.S.)

I can get us there fast, or I can get us there safe.

NANI (O.S.)

FASTER!

JUMBA (O.S.)

On it.

They speed up. Jumba starts firing blasters. The ships make TIE-FIGHTER sounds from STAR WARS.

The blasts miss Gantu's ship.

LILO (O.S.)

Hurry!

STITCH (O.S.)

My turn!

JUMBA (O.S.)

No! 626! What are you doing?

BLACKOUT.

NANI (O.S.)

What's going on? I can't see anything!

PLEAKLEY (O.S.)

Umm... I think 626 has escaped.

JUMBA (O.S.)

Oi vay. Not again.

NANI (O.S.)

Out there! He's on the wing.

SPOTLIGHT on Stitch as he stands on the ship's wing. He holds two laser guns.

LILLO (O.S.)

Stitch! You came for me!

STITCH

Nobody gets left behind.

CAPTAIN GANTU (O.S.)

Silly little runt. You just won't quit!

STITCH

Ha! You're so cute... ANNNDDD FLUFFFYYY!

Lasers fire at Gantu's ship. The ship crashes.

SCENE TWELVE — THE BEACH — DAY

Gantu's ship has crashed in the water. David enters on a surfboard, followed by Lilo, Nani, and the aliens.

DAVID

So, you're actually from outer space? What kinda waves you got up there?

CAPTAIN GANTU

I cannot believe, my ship, destroyed by that tiny little cretin!

LILO

Hey! He's my best friend.

CAPTAIN GANTU

That ship was powered by the finest tera-crystals this side of the galaxy!

STITCH

Patooyey.

NANI

Well, this has been quite the adventure, hasn't it Lilo?

LILO

You said it. Wait'll I tell my class on Monday! Myrtle will be so jealous.

They stop in their tracks. Cobra Bubbles appears on the beach.

LILO

Seriously. This guy, again?

NANI

Lilo, maybe you should go with him. You know, until we figure this whole thing out. Stitch and I will come get you. I promise.

The Grand Council Woman appears.

GRAND COUNCIL WOMAN

I'm afraid that won't be happening.

NANI

Who are you?

CAPTAIN GANTU

Grand Council Woman! I tried with all my might to return this creature to you...

He points a large finger at Jumba and Pleakley.

CAPTAIN GANTU

But these two IDIOTS got in my way.

GRAND COUNCIL WOMAN

Not to worry, Gantu. Your efforts have not gone unnoticed. I guess it is true what they say, though. If you want something done, you have to do it yourself.

JUMBA

That's what I always say.

GRAND COUNCIL WOMAN

Shut up.

GRAND COUNCIL WOMAN

Anyways, Experiment 626, your time has come.

She handcuffs Stitch.

LILO

You can't take him. I won't let you.

GRAND COUNCIL WOMAN

Young lady, I have single handedly been responsible for the complete domination of six different planets. Do you really think you can threaten me? Trust me, your planet is better off without creatures like us. Experiment 626, please come with me. You will be taken back to your cell immediately.

STITCH

Can Stitch say goodbye?

GRAND COUNCIL WOMAN

What?

STITCH

Stitch wants to say goodbye.

GRAND COUNCIL WOMAN

Yes.

Stitch approaches Lilo and Nani.

STITCH

This is... my family. It's little, and broken, but good. Yeah.. Still good.

GRAND COUNCIL WOMAN

Be that as it may, you are wanted throughout the galaxy.

LILO

He's wanted here. I won't let you take him. You can't!

Lilo hands her a piece of paper.

GRAND COUNCIL WOMAN

What on Earth is this?

LILO

His adoption papers! See? That's my name, at the bottom. He's mine.

Cobra Bubbles approaches Captain Gantu.

COBRA BUBBLES

How much can you bench?

CAPTAIN GANTU

Three hundred quadra-pounds.

GRAND COUNCIL WOMAN

I can't believe what I'm reading.

She hands the papers back to Lilo.

GRAND COUNCIL WOMAN

Avoiding consequences based on a technicality. You've got true leadership skills, little girl. Since Experiment 626...

LILO

Stitch!

GRAND COUNCIL WOMAN

Stitch... Okay... Seeing as how you have presented proof of guardianship over Stitch, I have no choice but to sentence him to life... Here... On Earth. With you.

LILO

Yes! You hear that Stitch? You can stay!

STITCH

Cowabunga!

GRAND COUNCIL WOMAN

And, since a member of our society now resides with you, your family will be given the upmost protection, courtesy of the Galactic Federation.

JUMBA

What about me and Pleakley, here?

GRAND COUNCIL WOMAN

Oh, you two can also stay here. Take a vacation. A long vacation. Seriously, don't ever come back.

COBRA BUBBLES

Excuse me?

GRAND COUNCIL WOMAN

May I help you.

COBRA BUBBLES

I'm their social worker.

GRAND COUNCIL WOMAN

Disgusting.

COBRA BUBBLES

Well, in order to properly close the case, I need the proper legal documents.

She hands him her business card.

GRAND COUNCIL WOMAN

Here's my card. Feel free to call me, anytime. Come on, Gantu! There's a pod-race on TV tonight I can't miss.

CAPTAIN GANTU

Yes. That little Anakin has a bright future ahead of him.

The Grand Council Woman and Gantu exit.

Jumba approaches Nani.

JUMBA

Listen, we have no place to stay.

LILO

No problem! You can crash at our place!

NANI

Lilo, they've literally crashed our ENTIRE place.

PLEAKLEY

But, you know, we aliens are known for being quite crafty. We'd be happy to help you rebuild.

NANI

Well, okay. But listen, no more saying the A-word, okay?

LILO

I haven't said it in years! Last time I got my mouth washed out with soap!

NANI

No, not that one. The other one. "Alien." No one here is an alien. We're all just one big...

LILO

OHANA!

NANI

That's right, Lilo! And family means...

LILO

Yeah. Yeah. We know. Let's dance!

SONG: BURNING LOVE by ELVIS PRESLEY

The Chorus and fire dancers return. Everyone, including the aliens and Cobra Bubbles, dress in hula gear.

Stitch once again dons his Elvis costume.

STITCH

"Lord Almighty
I feel my temperature rising
Higher higher
It's burning through to my soul
Girl, girl, girl, girl
You're gonna set me on fire
My brain is flaming
I don't know which way to go"

Nani and David kiss.

NANI/DAVID

"Your kisses lift me higher
Like a sweet song of a choir
You light my morning sky
With burning love"

The fire dancers dance around them.

DAVID

"It's coming closer
The flames are now licking my body
Won't you help me
I feel like I'm slipping away
It's hard to breathe
And my chest is a-heaving
Lord, have mercy
I'm burning a hole where I lay"

LILO/STITCH

"Your kisses lift me higher
Like the sweet song of a choir
You light my morning sky
With burning love
With burning love"

STITCH

"I'm just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love
Just a hunk, a hunk of burning love"



THE END